

# SF WEEKLY

**Harry Roche**  
Our new art critic  
eyes David Tomb,  
Habib Kheradyar,  
and SFMOMA's  
magnificent  
Anderson collection

November 15 - 21, 2000  
**FREE**  
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Iranian-born artist Habib Kheradyar's engaging "New Works" mesh painting and sculpture, funk and formalism, retinal and conceptual vision, physics and psychedelics into a quirky, seamless whole. By stretching diaphanous, electric Kool-Aid acid fabrics (bright orange, lavender, pink, turquoise, etc.) over white canvas panels augmented with shaped wire armatures, the L.A. tripster creates vibrant, minimalist-cum-op constructions that generate mind-bending moiré patterns — patterns that remain in perpetual commotion as the viewer moves through space. Stare at the shrill chartreuse *lemon/lime* diptych, then look away: You'll see a fuzzy, red aura/afterimage bleeding off the white wall. Yet for all their giddy, sheer sensuality, Kheradyar's abstract hybrids suggest metaphors of art history and politics — including allusions to the "veiled woman" (pantyhose was once the artist's fabric of choice). ●

#### "New Works"

by **Habib Kheradyar**

Through Nov. 30 at Linc Real  
Art. 1 Otis (at 12th Street), S.F.  
Open Thursday through  
Saturday noon to 5 p.m. (and  
by appointment). Admission is  
free; call 503-1981.