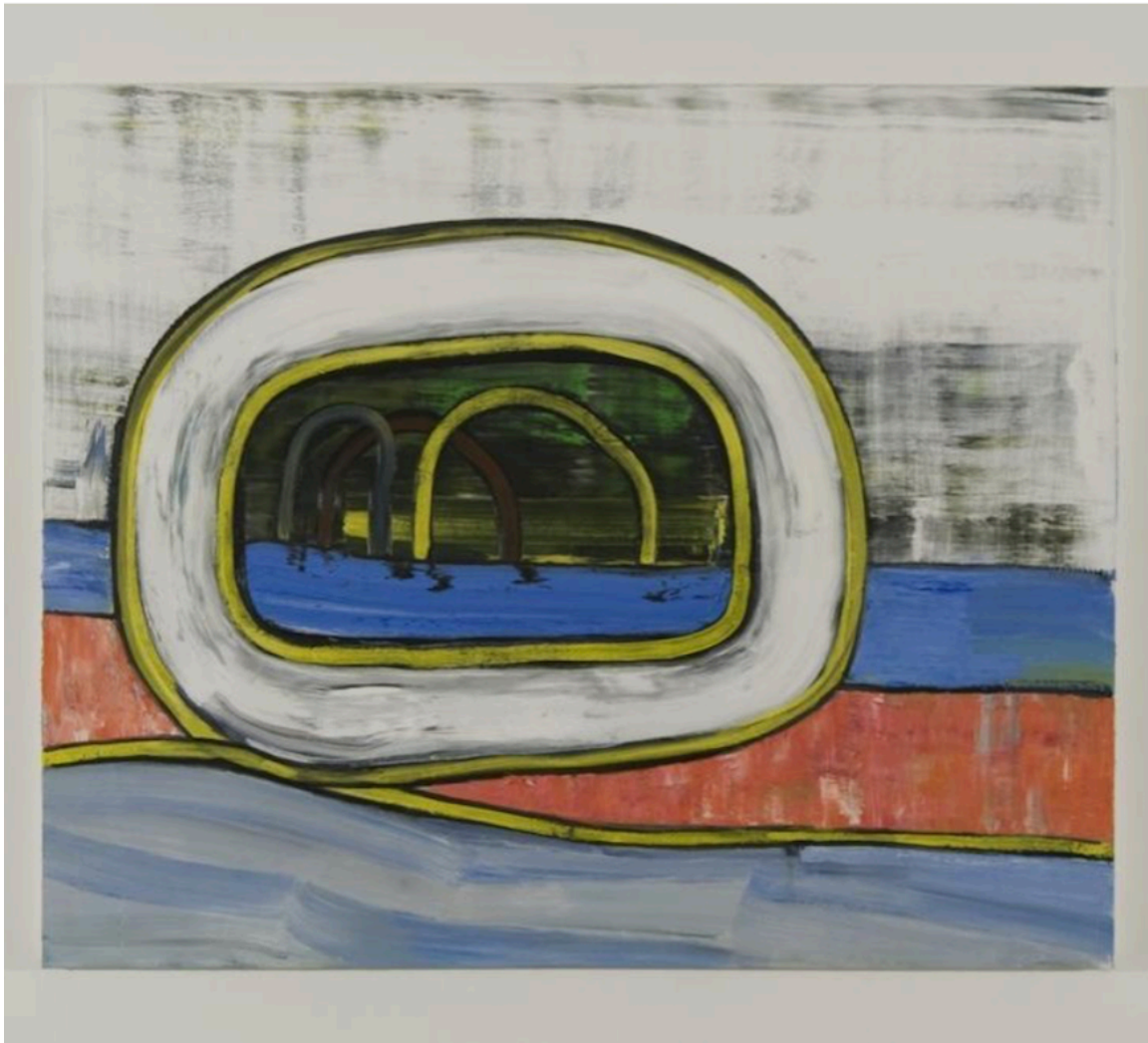


## Haiku Reviews June 24 2011

By Peter Frank



*HK ZAMANI, Untitled (10), 2011, Oil on canvas, 60 x 72 inches* **WHAT:** [CB1](#) 207 West 5th St., Los Angeles Through July 2 **HAIKU REVIEW:** HK Zamani, by now a veteran Los Angeles painter, shows some of the most powerful works of his career. Although the smaller canvases are conceived differently than the larger, all the works display an authority born of simplicity, compositional rigor, and a formal language at once literal and mysterious. While abstract, these paintings function imagistically as landscape spaces both "natural" - they impart a sense of vista - and dreamlike in their constant self-interruption and inference of spaces within spaces. The small paintings are infectiously rhythmic, while the larger ones, where color plays a more prominent role, take on both a greater tactility and a pervasive, surprising luminosity. You can't stop looking at these things, not even the little